

## **A) Play Calling**

### **1. Accurate Calls**

Regardless of circumstances. Does official make calls of consequence such as late game calls, calls that change momentum, or fouls that affect a team's lineup. Does not make phantom calls. Does official recognize good "Play Ons".

### **2. Consistent Play Calls**

Makes consistent calls from player to player. Consistent calls from quarter to quarter. Not affected by home team atmosphere. Consistent from team to team. Consistent from game to game. Be consistent no matter the score.

### **3. Positioning**

Keeps calls in Primary when necessary. Other officials do not need to call in the Officials primary  
Creates angles that maximize view of players. Off ball coverage.

## **B) Court Presence**

4. Signals and Reporting are crisp and controlled voice.

### **5. Poise and Confidence**

Maintains a professional tone and self control, for example, does not lose temper in any situation

Maintains composed body language, for example, does not tense up or flail arms.

Displays respect for players, coaches, media, support staff etc. etc. Displays well groomed appearance.

### **6) Professionalism**

Displays a readiness to perform with a business like approach

Maintains courteous interaction which is not unduly sociable

### **7) Awareness and Control**

Has awareness of clocks, subs, timeouts, fouls etc. etc. etc. Controls subs. Allows subs only during appropriate times.

Responds to game tempo and intensity changes. Properly utilizes tech fouls as a calming influence not as a weapon

### **8) Communication**

Blows a strong Fox 40. Is able to "sell" calls by emphasizing signals in a way that corresponds to the importance of the calls.

Appropriately responds to questions and comments from team coaches and players. Closes dialogue when questions become prolonged or argumentative. Displays appropriate non-verbal communication at all times. Maintains a confident and strong stance, which is not confrontational, rigid, moody, or timid eg. shoulders dropped or head down. Maintains a professional expression that does not display, for example, anger or Smugness.

### **9) Team Officiating**

Effectively communicates with crew mates

Makes calls in another Official's PRIMARY "when necessary"

Supports and assists colleagues to enhance the crew's overall performance

Does not criticize other Officials' calls, either verbally or with body language

Does not engage in unnecessary conversations with team coaches or players regarding other Officials' calls

### **10. Fitness**

Does not lag behind the play. Moves quickly and fluidly

Responds effectively to disruptive situations